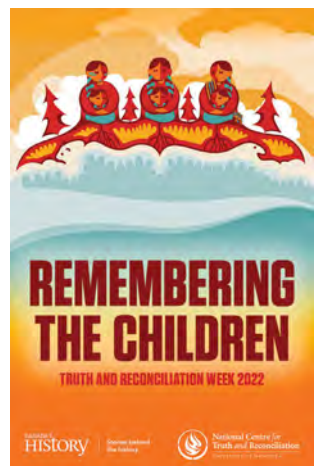


ANNUAL REPORT 2022-23



MESSAGE FROM THE CHAIR

It's a pleasure to report on the year and the important work of Canada's National History Society. From grassroots heritage fairs, to building teachers' skills, to honouring national excellence in history, we are a trusted partner and premier content source within Canada's history ecosystem.

To our donors, partners, readers, and other supporters, we thank you. Your contributions are making a difference by enhancing the skills of educators and increasing the resources to support the teaching of history. As a charitable organization, we operate efficiently to maximize the impact of every dollar.

We know there has never been a more important time for discussing and considering history in Canada. We are uncovering new truths and reconciling them with past understandings. As historian and author Margaret MacMillan has said, the discovery of history is never-ending. Otherwise, we would not need historians to guide our learning!

After the pandemic years, we were delighted to return last November to a live event for the annual Governor General's History Awards. Her Excellency, the Right Honourable Mary Simon, Governor General of Canada, has a keen interest in history and hosted an important conversation about how to ensure that Canada's national narrative includes everyone.



With a double cohort of award recipients from 2021 and 2022, it was inspiring to see the work happening in classrooms, museums, and communities all across Canada.

Meanwhile, our Canada's History Stories Campaign is well underway. Our goal is to raise major new funds for Canadian history – and, thanks to our generous donors, we have already raised \$1.7 million toward an overall goal of \$5 million in charitable donations by 2027.

We are committed to further developing new classroom resources to meet the needs of teachers and students throughout Canada. We are also proud to collaborate with organizations such as the National Centre for Truth and Reconciliation, as well as subject-matter experts from a wide range of communities.

This is my first year as Chair and fourth year as a Board Member. It is my honour to serve our community of talented staff and dedicated Board Members and our broader history network. Our society is playing a vital role in supporting educators across the country while also ensuring that all Canadians see themselves reflected in Canada's history.

– Bruce MacLellan



Canada's History Society was founded as a charitable organization in 1994 to popularize Canadian history. The Society's work includes *Canada's History* magazine, CanadasHistory.ca, *Kayak: Canada's History Magazine for Kids*, and the Governor General's History Awards.

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HUDSON'S BAY

The Hudson's Bay Company History Foundation is the History Society's founding patron. It remains our largest private donor, providing an annual grant that's essential to supporting the delivery of our programs.

ON THE COVER: Clockwise from top left, Governor General Mary Simon presents the Governor General's History Award for Popular Media: The Pierre Berton Award to Thomas King. The cover of the "Rights and Freedoms" issue of *Kayak* magazine. The cover of the October-November 2022 issue of *Canada's History*. Left to right: Elder Virgle Stephens, Knowledge Keeper Tracey Stevens, Elder Phillomene Stevens, and Elder Una Wesley from Stoney Nakoda First Nation watch presentations at the Canada's History Forum in Winnipeg in June 2022. Students Maya Bickle-Tapper, left, and Annabelle Mutch of Winnipeg present their Heritage Fair project. A scene from the *History Bits* episode "Railway Men." Nathan Kelly of Wolfville, Nova Scotia, winner of the #OurStoriesOurVoices program. *Remembering the Children*, a special youth publication on reconciliation produced in partnership with the National Centre for Truth and Reconciliation.



Above: Governor General Mary Simon, front row centre, meets with recipients of the 2021 and 2022 Governor General's History Awards in Quebec City in November 2022. Below right, top to bottom: Teaching award recipient Judette Dumel, centre, with guests Jaelle Dumel, left, and Marlyse Dumel, second from left, and History Society Board Member Jennifer Moore Rattray, right. The Governor General participates in a special discussion with History Award recipients. Teaching award recipient Denise LeBlanc, left, with guest Muguette Myers.

CELEBRATING EXCELLENCE

After two years of pandemic-related delays, the recipients of the 2021 and 2022 Governor General's History Awards were honoured at a special ceremony at the Citadelle in Quebec City on November 22, 2022.

Many of the recipients undertook projects to advance reconciliation in their communities. Examples include the groundbreaking exhibition from the McCord Stewart Museum in Montreal, *Indigenous Voices of Today: Knowledge, Trauma, Resilience*, and the work of teacher Jacqueline Cleave, whose young students in Winnipeg produced a child-friendly version of the Truth and Reconciliation Commission of Canada's ninety-four calls to action.

Other projects explored community-based stories, like the interpretive panels for a local park created by the students of Carla Cooke and Tracey Salamondra in Hartney, Manitoba, or the two-year initiative by Heritage Lower Saint Lawrence that celebrated the local history of Métis-sur-Mer, a small town in Quebec's Lower St. Lawrence region.

As Her Excellency, the Right Honourable Mary Simon, Governor

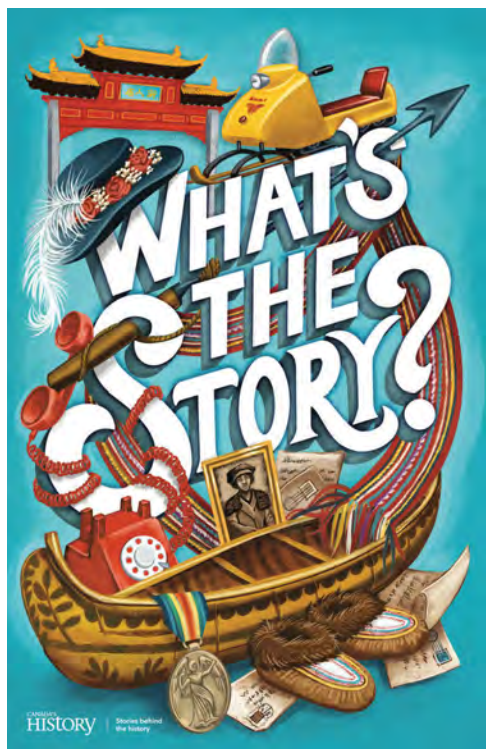
General of Canada, said in her opening remarks at the awards ceremony: "The History Awards honour those who tell our stories – all our stories ... We are telling a fuller history, fleshing out our stories from all the peoples of this land."

For the award recipients, this honour was both a highlight of their careers and an opportunity to share their passion for history with a national network of like-minded individuals. The recipients formed new relationships that sparked innovative ideas that will advance their important work even further.

Canada's History Society is grateful to all its award supporters, including the Department of Canadian Heritage, Power Corporation of Canada, Parks Canada, Musée de la civilisation, and Ecclesiastical Insurance, as well as the Canadian Historical Association and the Canadian Museums Association.

To learn more about the Governor General's History Awards, go to CanadasHistory.ca/Awards. And to view video interviews with the History Award recipients, please visit CanadasHistory.ca/Recipients.





Left: *What's the Story*, a youth-friendly guide to exploring history. Above: *Kayak: Canada's History Magazine for Kids/ Navigue dans l'histoire du Canada* covered a wide variety of themes over the past year. Below: Anna Semenets, a recent immigrant from Ukraine and student at Winnipeg's École Sisler High School, presents her Heritage Fair project on the history of Ukrainian immigration to Canada.

INSPIRING YOUNG HISTORIANS

Publications to engage youth

Canada's History launched a new *Kayak* in the Classroom program that twice a year sees printed sets of *Kayak* magazine sent to classrooms throughout the country. More than a quarter million copies were distributed free of charge, and the issues are also available digitally. The themes of the special issues were "Rights & Freedoms/ Droits et Libertés" and "DisAbility/ InCapacité."

Meanwhile, Governor General's History Award-winning teachers created educational resources inspired by the special issues that were also shared with educators. Subscribers received two additional issues, "Say Cheese!" (themed to photography) and "Lighthouse Stories."

A special youth-friendly publication called *What's the Story* guides students as they discover, research, and share the stories that matter to them. Designed to support inquiry in the classroom, the magazine includes project examples, reflections, and tips from students throughout Canada. Teachers have advised us that this resource is being used by around 124,000 students

throughout the country.

Remembering the Children, a new publication, was created as part of an annual collaboration with the National Centre for Truth and Reconciliation. Intended for a youth audience, *Remembering the Children* offers age-appropriate information about the history and legacy of the residential school system and celebrates the resilience and cultural reclamation of First Nations, Inuit, and Métis peoples.



Thirty years of Heritage Fairs

Canada's History Society is proud to celebrate thirty years of the Heritage Fair program, which sees students

share history-based projects at regional events throughout Canada each spring. Canada's History contracted a research firm to review the national program and to inform our future activities and resources.

The final report indicates that the program remains relevant and engaging for today's teachers and students, supporting a variety of cross-curricular learning objectives. Program alumni spoke very highly of Heritage Fairs and the opportunities they present to learn from other participants. "[I'm] so grateful that I took part in this Heritage Fair project," one participant said. "It changed my life."

Connecting Canadian youth

To conclude the youth program #OurStoriesOurVoices, Canada's History hosted a virtual Youth Forum in the spring of 2022 with thirty young storytellers. We held seven online workshops designed to show students different applications of history and ways people engage with history through their careers. Members of the Canada's History Youth Committee also led small group discussions with the participants.

NEW AWARD FOR ATLANTIC CANADA

In 2022, *Canada's History* launched the John Bragg Award for Atlantic Canada, a pilot project made possible by the River Philip Foundation. The following organizations each received a \$50,000 grant for initiatives that share the stories of inspiring people who have shaped Atlantic Canadian history and society:

- Cole Harbour Rural Heritage Society (Cole Harbour, N.S.)
- Friends of the Farmers' Bank of Rustico Inc. (Rustico, P.E.I.)
- Nordais Collectif (Tracadie, N.B.)



The Cole Harbour Rural Heritage Society's project explores the legacy of photographer Rosemary Eaton.

A LARGE, DEVOTED, DIVERSE AUDIENCE

At *Canada's National History Society*, our audience is reflected in our publications and programming. Did you know that 27.5 per cent of our audience was born outside of Canada, or that millennials and Gen Z make up the majority of our readers? *Canada's History Society's* audience across all media platforms, including print, online, and social media, is almost two million people, and this year, we took on projects especially made for young readers.

History is shared across the generations – sometimes from old to young, and sometimes from young to old. By sharing our stories, we help to unite Canadians from coast to coast.



AWARD-WINNING STORIES

Canada's History writers Sylvia Hamilton and Miles Morrisseau each received national recognition for articles they published over the past year in the magazine.

In November 2022, *Canada's History* writer Sylvia Hamilton won the Canadian Ethnic Media Association Awards for Journalistic Excellence for her article "Think On Me," which appeared in the December 2021–January 2022 issue. The story celebrated the life of African-Canadian contralto Portia May White, who stunned audiences and critics in the 1940s with her pure singing voice and incredible range.

Meanwhile, Morrisseau was a

finalist at the National Magazine Awards for his story "A National Crime," published in the October–November 2022 issue.

Morrisseau's story – written to mark the centennial of the 1922 Bryce report on shameful health conditions at residential schools – is also a personal reflection on the effects of the residential school system on the author, his family, and Indigenous communities across Canada. A journalist and a member of the Métis Nation, Morrisseau was nominated in the Personal Journalism category.

The article was published with the support of the heritage organization Defining Moments Canada.

EDITOR'S CIRCLE

The Editor's Circle is an annual giving program that was established in 2020 to recognize the one hundredth anniversary of *Canada's History* magazine, founded in 1920 as *The Beaver*. Editor's Circle supporters help to make the stories of Canada come alive through a special annual supplement of *The Beaver*.

In the fall of 2022, *Canada's History* was honoured to welcome renowned Canadian historian Margaret MacMillan for a special event in Toronto for Editor's Circle supporters. MacMillan spoke about the threats posed by "bad histories" and



Historian Margaret MacMillan.

the importance – in this age of "fake news" – of thinking critically and thoughtfully about the past.

To learn more about the program, visit CanadasHistory.ca/EditorsCircle.



in the company of ADVENTURERS

Established in 2015 to recognize Canada's History Society's most generous donors, *in the company of ADVENTURERS* brings enduring recognition to cherished supporters whose cumulative giving has reached or exceeded \$50,000 in total pledges and contributions.

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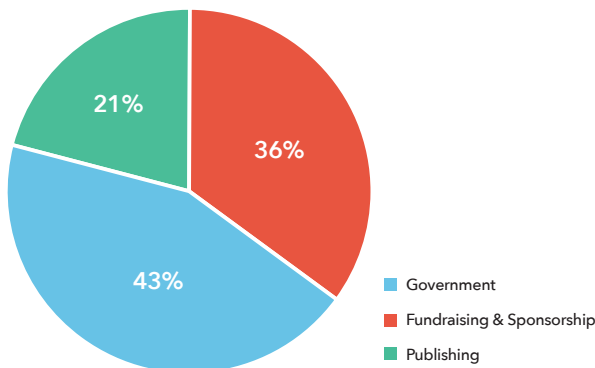
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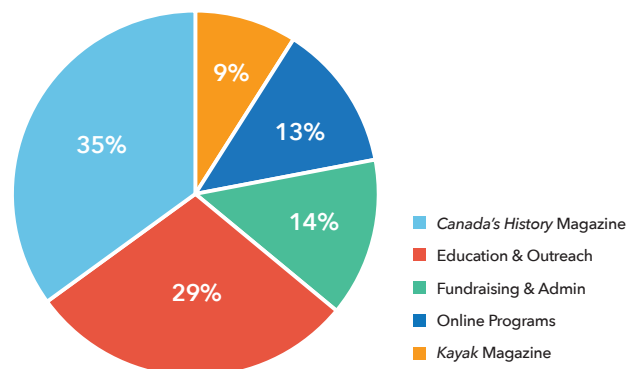
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This year, generous individuals, corporations, foundations, and governments kept history alive by contributing a total of \$3,361,753 to Canada's National History Society. We sincerely thank all supporters. Gifts of \$100 or more have been recognized in this honour roll.

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CANADA'S HISTORY SOCIETY

The importance of understanding Canada by examining the histories of its peoples has been an anchoring belief of Canada's History Society. Established in 1994 through the generous support of the Hudson's Bay Company History Foundation, we bring relevance and awareness to our nation's diverse past, illuminating the people, places, and events that unite us as Canadians.

The society's work includes: *Canada's History* magazine, *Kayak: Canada's History Magazine for Kids*, CanadasHistory.ca, and the Governor General's History Awards.

SOCIÉTÉ HISTOIRE CANADA

L'importance de comprendre notre propre identité par le truchement de l'histoire est au cœur de la philosophie de la Société Histoire Canada. Le travail de la Société, fondée en 1994 grâce au généreux soutien de la Fondation d'histoire de la Compagnie de la baie d'Hudson, consiste à faire connaître le passé diversifié de notre pays et à l'ancrer dans le contexte actuel, mais également à mettre en valeur les gens, les lieux et les événements qui nous unissent en tant que Canadiens.

La Société offre notamment aux Canadiens le magazine *Histoire Canada*, le magazine *Kayak : Navigue dans l'histoire du Canada*, le site HistoireCanada.ca et les Prix d'histoire du Gouverneur général.



CANADA'S
HISTORY

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